

Aesthetic Education under the Influence of Creative Thinking Training——To the Art Design Major, For Example

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Abstract. Aesthetic education is formed under the background of interdisciplinary combination of theory and practice of a new discipline, is in the process of art and design professional education, to cultivate students' creative thinking and healthy aesthetic idea. Throughout the development process of the new era, new requirements from the four dimensions of aesthetic education development to build, form the basic connotation of aesthetic education, in order to "aesthetic education" creative thinking "aesthetic education innovation" classroom "aesthetic education cultivation system" and "aesthetic education practice support" four integrated system construction as the starting point, to explore the aesthetic culture in the new period of creative new exploration of cognitive thinking.

Keywords: Aesthetic teaching, art design, creative thinking.

1. Introduction

Humans have since the primitive society of aesthetic consciousness, in ancient China, particularly it is a poem teach and give priority to. Was the real pioneer and founder of Chinese modern aesthetic education, Mr CAI yuanpei, on the basis of friedrich Schiller German phrases used, finally established the education of aesthetic education thought. In art and design professional teaching activities, not only teach the students some design skills and improve the students' aesthetic ability, more important is the students' ability of creative thinking and imagination, students can create outstanding works of art and design, to keep up with the pace of The Times, service for the society. Comply with the design education training goal construction with "Xi Jinping, the thought of socialism with Chinese characteristics as the new era, to foster beauty, intelligence and physique full scale development, pioneering and innovative, socially responsible," the core of the spirit.

2. Aesthetic Education Innovation Thinking

Aesthetic culture is the basis of the cultivation of innovative thinking, build the dominant path of knowledge update iteration. Creative thinking ability is one of the leading, artistic aesthetic innovation and create more engaged in the research at the core of the students majoring in arts design. At the same time, aesthetic culture and innovation activities can stimulate the cerebral cortex, increase the neurons connected to brain work efficiently, the cultivation of the art design education innovation thinking without the aesthetic education. Professor at Renmin university of China philosophy and aesthetics Wang Xuxiao in the third session of the national aesthetic education conference, academic report, with the historical background of the generation of aesthetic education in religious leader Mr Tsai and academic thought analysis, through the scientific data for Mr. CAI yuanpei thought on aesthetic education theory and practice. "Beauty" of the current situation of education is not only in order to alleviate the problem, the most important thing is to prospective development in China and throughout the history of mirror, the default in the future.

To high level of creative thinking is a thinking activity, refers to people on the basis of the existing knowledge experience, from the problem to find a new relationship, seek new answers, the process of this kind of thinking has novelty, originality and divergent. The mission of higher education is the development of students' creative potential into reality. Art and design professional education can provide an opportunity for the development of innovation, the force of the

development; At the same time, cannot leave the subtle influence of aesthetic education. The innovation ability of students is built on the basis of cognitive, not just rely on logical thinking ability and innovation, must also be in a special comprehension ability as the foundation, in common things to people through the special feeling, in the usual place found unusual, again by logical reasoning with reasons, it is to create.

3. Aesthetic Education Classroom Innovation

Aesthetic education training, and still is with exalted moral of sound talent of art and aesthetic accomplishment, the forefront of aesthetic culture is based on professional knowledge and design practice. According to the source of aesthetic culture construction in colleges and universities of aesthetic qualities, the expression of aesthetic object and aesthetic appeal is the harmonious root of art design education. Classroom should combine the design for this professional course of aesthetic education, education, emphasis on artistic imagination to learners of colleges and universities, the cultivation of aesthetic judgment and logical ability, using open guide, interactive discussions, as well as the main, object role transformation of education teaching form. Second, to carry out aesthetic education classroom across the professional education, aesthetic personality education as the core goal, will play to art and design professional characteristics and advantages, improve the professional education of aesthetics, the aesthetics of the organic integration of content and enhance comprehensive and aesthetic culture dissemination of new content, implement aesthetic pursuit in the teaching divergent creative thinking in the process of exploration and development.

4. Aesthetic Education Cultivation System

4.1 The Aesthetic Education Edification and Course Construction

Aesthetic education rooted in the professional courses to meet the aesthetic rule of teaching methods, to help the pedagogue to increase knowledge, improve the self-cultivation, temperament, sublimation of personality. Based on the curriculum construction learned a different direction, different thinking mode under the collision interpretation for the understanding of beauty, is to create a intuitive aesthetic space of imagery, activate the educates creation enthusiasm. Will the connotation of aesthetic personality construction organic combination with art and design professional education, college education teaching reform under the big design dimensions, to understand the relationship between art design and aesthetic education, including teaching practice and aesthetic behavior also has intrinsic based on relevance. As the forefront of information dissemination and aesthetic cognition, aesthetic education to promote efficient and professional construction.

4.2 Aesthetic Education Edification and Students

Art design development to a certain extent, its core is the taste and aesthetic appeal, there are some new topics in the society and the future development, such as: the humanized service brand design, product packaging, emotional aesthetic, experiencing the exhibition space entity, the visual information system concept of big data, the experiments of artificial intelligence, digital media and new material application, safety design, public space and the child care advertising design such as sustainable development, how to improve students' aesthetic ability, build a joy, wit and efficient classroom, art and design professional guide students with relatively abundant teaching methods. Aesthetic education edification to educates to nature, the humanities and social aesthetic appreciation and attitudes. Dedicated to training students with a pleasant working environment, living environment and art design, etc, with the multiple art aesthetic, fashion and practical function.

5. Aesthetic Education Practice

5.1 Aesthetic Education Mode Reform

On the one hand, make full use of multimedia teaching equipment, increase teaching intuitive, vivid and interesting. Teachers can use multimedia technology demonstration, for students to show the calligraphy and painting, calligraphy, cultural relics, music and so on content, lets the student through the intuitive seeing, hearing, touch to feel beauty, understand the United States, so as to cultivate aesthetic taste and aesthetic view, stimulate desire for pursuit of beauty. On the other hand, using a computer, tablet computers and mobile phones for aesthetic information. Will study a lot of aesthetic education and appreciation resources effective integration, the use of computers, mobile phones and other equipment for push and communication, expand students' knowledge, enhance the students' aesthetic education training effect.

5.2 The Platform Structures, Aesthetic Education Characteristics

Based on large data background, construction of network platform. Build and set up such as "art show net", "talent exchange network" "classic design case sharing network" and other sites and MOOC, provide students with low cost, convenience, total factor, open communication and service platform, let the students more conveniently to appreciate beauty, to show beauty, for the edification and toggle, stimulate desire and enthusiasm of having created beauty

5.3 Enhance the Level of Teachers' Aesthetic Education

Construction ZhuanJian combined with open, diverse teachers "professional education and aesthetic education". Established college professional courses teaching teachers, through aesthetic literacy teaching, special training, aesthetic art design communication methods such as strengthening the construction of teaching teachers' aesthetic ability and promote, the combination of aesthetic teaching and professional education teaching methods, inspire students' intelligence, widen the vision, inspire the students love of beauty and pursue, promote the germination of innovation consciousness, improve students' creative enthusiasm.

6. Conclusion

Aesthetic education in order to master the basic knowledge of fine arts, and basic skills as the goal, the educates, understanding the principle of beauty and has the ability of feeling beauty, appreciating beauty and creating beauty; Aesthetic education as the main line, to the students' intelligence and ability training as the core. Aesthetic education as a kind of emotional education, is based on direct perception of objects, is for the purpose of man's sensibility is sensitive and rich. Aesthetic education through art aesthetic way to achieve the purpose of art education. Through aesthetic education could cultivate people's creativity, and to cultivate the innovative spirit and practical ability as the core of quality education is the direction of the consistent.

In the overall practice of art and design professional education, how to effectively training, trains the student to obtain the ability of artistic beauty to enjoy is important task and content, thus shows the special essence of aesthetic education. Aesthetic education is to cultivate people to appreciate the natural beauty, social beauty and artistic beauty and aesthetic education. The task of aesthetic education is to cultivate and improve people's ability of feeling beauty, appreciating beauty and creating beauty, set up the correct aesthetic concepts, aesthetic ideal and aesthetic temperament and interest; Cultivate people's temperament, purify people's emotion, beautify the life of people, make people more love beauty, love life.

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